

D-064 Potpuriu: Aleluia, S-a născut Isus

The musical score is written for Mandolin 1 in treble clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. Section A (measures 1-19) is in common time (C) and features a rhythmic pattern of eighth and sixteenth notes. Section B (measures 20-35) is marked 'Moderato' and changes to 3/4 time, featuring a more melodic line with some rests. Section C (measures 36-50) returns to common time and includes a triplet of eighth notes. Section D (measures 51-55) is marked 'Refren' and returns to common time with a rhythmic pattern similar to Section A. Section E (measures 56-60) is marked 'Intermezzo' and changes to 3/4 time, featuring a melodic line with some rests. Section F (measures 61-65) is marked 'Refren' and returns to common time with a rhythmic pattern similar to Section A. Section G (measures 66-70) is marked 'Refren' and returns to common time with a rhythmic pattern similar to Section A. Section H (measures 71-75) is marked 'Refren' and returns to common time with a rhythmic pattern similar to Section A. Section I (measures 76-80) is marked 'Refren' and returns to common time with a rhythmic pattern similar to Section A. Section J (measures 81-85) is marked 'Refren' and returns to common time with a rhythmic pattern similar to Section A. Section K (measures 86-90) is marked 'Refren' and returns to common time with a rhythmic pattern similar to Section A. Section L (measures 91-95) is marked 'Refren' and returns to common time with a rhythmic pattern similar to Section A. Section M (measures 96-100) is marked 'Refren' and returns to common time with a rhythmic pattern similar to Section A.

62

67

72 Intermezzo

77 E Rar

83 Refren Intermezzo

89 F

95 Refren

100

105

110 G

117

125 1 2

Detailed description: This is a musical score for a piece in G major. It consists of ten staves of music. The first staff (62) begins with a treble clef and a key signature of one sharp (F#). The second staff (67) ends with a first ending bracket. The third staff (72) is labeled 'Intermezzo' and begins with a second ending bracket. The fourth staff (77) contains a measure with a circled 'E' and the word 'Rar'. The fifth staff (83) is labeled 'Refren' and contains a double bar line with repeat dots, followed by a circled '2' and another double bar line with repeat dots. The sixth staff (89) contains a circled 'F'. The seventh staff (95) is labeled 'Refren'. The eighth staff (100) features a complex rhythmic pattern with many beamed notes. The ninth staff (105) continues this pattern. The tenth staff (110) contains a circled 'G'. The eleventh staff (117) features a long melodic line with a slur. The twelfth staff (125) ends with two first and second ending brackets.